



The 6th International Biennial of Photography: SPACE – DEFINITION 2024

The 6th International Biennial of Photography SPACE – DEFINITION 2024 refers to the tradition of landscape photography of the Kielce School of Landscape, but – taking into account so rapid transformation of the modern world – widens the range of topics including, besides Nature, other spaces where contemporary humans function: urban, industrial, private, personal.

The objective of the Organizers is to integrate those photographers who within their art attempt to define such spaces, and to confront their works at the post-competition exhibition, as well as in the published catalogue. The international dimension of the Biennial aims to show images of world filtered through individual insights of the artists from different cultures.

Although the Biennial is almost purely photographic one, we have decided to launch the video art category – for those who express themselves more thoroughly through motion pictures.

Let's create together the panorama of interspersing landscapes of Nature and Culture defining the space of our contemporary reality, the one we live together in.

ORGANIZERS:

The Art Exhibition Bureau in Kielce (BWA Kielce) www.bwakielce.art.pl

BWA curator – Stanisława Zacharko-Łagowska, the head of Art Exhibition Bureau in Kielce

e-mail: dyrektor@bwakielce.art.pl / phone +48 690 996 296

CO-ORGANIZER:

Kielce City Council

AWARDS:

I Award – The President of Kielce City Award – 5000 PLN (or the equivalent in euro)

II Award – The BWA Kielce Award – 2000 PLN (or the equivalent in euro)

III Award – The Kielce Waterworks Award – 1500 PLN (or the equivalent in euro)

A BWA Award for Video Art – 1500 PLN (or the equivalent in euro)

A Special Prize of the Kielce School of Landscape Foundation – 2000 PLN (or the equivalent in euro) – for a photograph of Polish landscape

5 honourable mentions: SPACE – DEFINITION medals

The jury has the right to divide the prizes differently.

THE JURY:

- Chairman - **Tomasz Stanisław Sikora** – Artist photographer. "For me, photography is a form of play and causes constant exploration.... Visually, its possibilities are endless, especially when it goes beyond the established norms. A decisive moment during the taking of a photograph can become the beginning of a fascinating journey at the end of which the captured image is charged with strong emotions that can surprise even the author himself.

A photograph can be created that one wishes to own".

- Visual artist, performer, composer - **Andrzej Dudek-Dürer**. In his interdisciplinary work he uses various means of expression: photography, film recordings, video, graphics, words, sound, performance.

- Artist photographer - **Stanisława Zacharko-Łagowska** - art historian, art critic, artist photographer, director of BWA in Kielce, curator.

THE RULES

The 6th International Biennial of Photography SPACE – DEFINITION 2024 is open for everybody except for the members of the organising committee and the jury.

The submission may be rejected if the Organizers find it does not meet the demands of the Biennial Rules. The submitted works must be made originally as a photography – either made on photographic emulsion and scanned to a digital file, or made with a digital camera. Each participant can submit up to 4 works (video and photo are counted separately). The submission is also a declaration that the participant has the copyright for the submitted works. The Organizers are not responsible for any copyright abuse committed by the submitters. The submitters give to the Organizers a permission to publish free their works, or parts of them, in any media related with the Biennial, and to process their personal data for the purpose of organization, information and promotion of the Biennial.

Attention: sending works and signing the entry form means the acceptance of the Biennial Rules; the works not observing the instructions below will be rejected!

DEADLINES:

October 03, 2024 – works sent to Kielce (date on the stamp, in case of traditional mail)

October 05, 2024 – the jury selects works and qualifies the participants for the exhibition

October 10, 2024 – the verdict of the jury is published (www.bwakielce.art.pl)

November 08, 2024 – opening of the exhibition and awarding ceremony in the BWA Gallery in Kielce

December 07, 2024 – the exhibition is closed

APPLICATIONS:

Only works submitted as electronic files are eligible for the Biennale. Please do not send original photographic prints or digital prints.

Submissions by traditional post (please verify the saved files before sending them on media: CD, DVD or on a memory stick) should be sent to the address: **Biuro Wystaw Artystycznych w Kielcach, ul. Kapitulna 2, 25-011 Kielce, Poland - with the note "SPACE DEFINITION 2024". The medium should be accompanied by: a printed, completed and signed by the participant application form and proof of payment for participation in the competition.**

Email submissions (only entries in the photography category) should be sent by email or WeTransfer to kielce.space2024@gmail.com. The email in the title should obligatorily include: **First Name Surname, the note SPACE DEFINITION 2024. Attached are the submitted works with titles, a completed and signed entry form (pdf. jpg. or scan) and a scan of the proof of payment for participation in the competition.**

TECHNICAL DEMANDS:

Each artist can submit up to four photographic works. The images should be a JPG file, 300 DPI minimum, sRGB, 8-bit compression quality 'high', the shorter edge 2450 px minimum. A single file should not be bigger than 10 MB. Each photo should be signed as follow: 00-family name-name-title-country.

Each artist can submit up to four video works. Avi, mpg2, mp4 or mqv, any resolution, 25 frames per second, each video lasting no longer than 3 minutes. Video works should be sent on CD, DVD, PENDRIVE or other media, or We transferred (the organizer is not responsible for sending empty or damaged media). The files and records should be signed as follow: 00-family name-name-title-country .

Payments:

Participants of the VI International Biennale of Photography DEFINITION OF SPACE / SPACE DEFINITION 2024 are required to pay a participation fee of 80 PLN (Poland) / 25 EUR (other countries). Applications without the competition fee will be disqualified.

Participants in the 6th International Biennale of Photography DEFINITION OF SPACE / SPACE DEFINITION 2024 have the following options for payment of the participation fee:

- payments in EUR: bank transfer/payment to: **Biuro Wystaw Artystycznych w Kielcach,**
CODE BIC/SWIFT: **BPKOPLPW** **IBAN: PL 96 1020 2629 0000 9802 0424 2269**

In the title of the payment, please indicate: **surname-name-DEFINITION OF SPACE 2024.**

- payment in PLN: bank transfer/payment to: **Biuro Wystaw Artystycznych w Kielcach, PKO Bank Polski**
S.A: 96 1020 2629 0000 9802 0424 2269

In the title of the payment please state: surname-name-DEFINITION OF SPACE 2024.

Or via transfer payment on the BWA Art on the Move/ take-away art e-shop website:

<https://bwakielce.pl/kategoria-produktu/konkursy/>

please click: <https://bwakielce.pl/produkt/space-definition-2024-fee-for-participants-from-abroad-to-take-part-in-the-photo-competition/> Press the "Add to cart" button/"Add to cart".

ADDITIONAL INFORMATION:

All participants will receive the catalogue of the 6th International Photography Biennial SPACE – DEFINITION 2024. The exhibition prints will be made by the Organizers and will become their property, however the copyrights will be held by the artists. The Organizers guarantee the promotion of the works qualified for the exhibition, as well as of the exhibition itself, in various media and in the Internet. The exhibition is expected to be presented in other art galleries in Poland and abroad.

Any questions and remarks should be sent to:

kielce.space2024@gmail.com (photography)

dyrektor@bwakielce.art.pl (video)

The Organizer may change the date of jury meetings and exhibitions.



Galeria
Miejska
Arsenał
w Kielcach

6. Międzynarodowe
Biennale Fotografii

DEFINICJA PRZESTRZENI 2024



The 6th International
Biennial of Photography:

SPACE – DEFINITION 2024



Exhibition
November 8
p.m. 18
December 7