



## INTERNATIONAL LITHOGRAPHY TRIENNIAL The 4<sup>th</sup> LITHO-Kielce / 2024-2025

The Art Exhibition Bureau in Kielce invites artists to take part in the fourth edition of the International Lithography Competition LITHO-Kielce / 2024-2025. This edition, like the former ones, is an event accompanying the International Print Triennial in Krakow.

The aim of this edition is the same: to show the vast scope of possibilities a litho stone can give to an artist, and to check the condition and stamina of this unique printing technique, as well as to present prints made by the artists from various countries and cultures. LITHO-Kielce both promotes the lithographic techniques, and documents their evolution lately consisting mainly in merging with other printing techniques and new functions.

### THE RULES

#### Conditions for participation:

1.

Any artist applying lithographic technique, as well as mixing it with any other techniques in their works, can take part in The 4<sup>th</sup> LITHO-Kielce / 2024-2025 competition.

2.

Each participant can submit no more than three works made in 2019-2024. Diptychs and triptychs will be regarded as one work.

3.

The original works should be sent to:

**Biuro Wystaw Artystycznych w Kielcach, Kapitulna 2, 25 – 011 Kielce, POLAND**

**Each work should have its own label with artist's name, title, year, size, technique and country. The label should be placed on the back.**

4.

**The competition is open to lithographic and mix media works involving lithography submitted for the 2024 International Graphic Arts Triennial in Krakow (at no extra charge).**

5.

Along with analog works, each author is asked to include:

- **An application form with a signed RODO consent** for the use of personal data and image, this is necessary for acceptance of the regulations and participation in the competition.

- Email address (for correspondence) and home address (for mailing the catalog and returning the work)

- **Confirmation of payment for participation in the contest.**

- Reproduction of works (for the catalog) in the form of a digital recording on a **CD or DVD** on a **flash drive** (the organizer is not responsible for sending empty or damaged media).

- Works for the catalog can also be **submitted online using the entry form on the competition website: [www.bwakielce.art.pl](http://www.bwakielce.art.pl)** (this does not exempt you from sending original works by mail for the Jury's evaluation).

- Works should be attached up to **2.5 MB, 13 x 18 cm, JPG or TIFF, 300 dpi, RGB or CMYK**  
Reproductions should be described in a way that allows their identification: **name and surname, title of work, year of creation, dimensions in cm, country.**

6.

Each participant should pay the entry fee: **60 PLN** (in case of artists from Poland) or **30 EUR** (in case of artists from abroad).

**Bank transfer in PLN** for persons residing in Poland to the account: Art Exhibition Office in Kielce / Biuro Wystaw Artystycznych w Kielcach **CODE BIC/SWIFT: BPKOPLPW**

**IBAN: PL 96 1020 2629 0000 9802 0424 2269**

In the title of the payment, please indicate: **surname-name-IV LITHO-Kielce 2024 / 2025**

**Transfer in EURO** for those living outside Poland to the account: Art Exhibition Office in Kielce / Art Exhibition Office in Kielce: **CODE BIC/SWIFT: BPKOPLPW**

**IBAN: PL 96 1020 2629 0000 9802 0424 2269**

For countries outside the EU, please select the transfer cost – **OUR**

(the sender of the transfer covers all transfer costs)

In the title of the payment, please indicate: **surname-name-IV LITHO-Kielce 2024 / 2025**

7.

The received info materials will not be send back; they will be collected in the BWA Gallery files.

8.

The Organizer reserves the right to publish the received materials free of charge to promote the The 4<sup>th</sup> LITHO-Kielce / 2024-2025 competition, the artists and their art, and the Organizer.

9.

The Gallery provides possibilities to present, as films or slide shows, the authors' materials concerning the process of creating their prints. We ask the participants to send such materials and give us permission to use them, both for promotion and as a part of the exhibition.

### **The Jury decisions:**

1.

The submitted works will be judged, qualified for the post-competition exhibition, and awarded by the international Jury appointed by the organizer. The Jury will meet in December 2024. The decisions of the Jury are independent and irrevocable.

2.

### **The Jury will award the following prizes:**

- Main Award: The President of Kielce City Award – 10000 PLN (or the equivalent in euro)

- The BWA Kielce Award – exhibition + catalogue or 5000 PLN (or the equivalent in euro)

- 5 honorary mentions: LITHO-Kielce medals

The Organizer will do their best to obtain other prizes from sponsors.

3.

The works that will win the main prizes The 4<sup>th</sup> LITHO-Kielce / 2024-2025 will be own by BWA in Kielce as a part of the BWA Lithography Collection.

4.

The names of the Jury members, the list of prizes and the list of works qualified for the exhibition will be published at [www.bwakielce.art.pl](http://www.bwakielce.art.pl) when the Jury ends its work. They will be published in the catalogue of the exhibition as well.

5.

The works not qualified for the post-competition exhibition will be sent back to the artists when the Jury ends its work. The works qualified for the exhibition will be sent back to the artists when the exhibition ends.

6.

A catalogue will be published containing reproductions of one work of each artist qualified by the Jury for the exhibition. Each of the artists whose works are qualified for the show will receive one free copy of the catalogue.

7.

The post-competition exhibition will be opened in April 2025. The opening and prize giving ceremony will take place in BWA in Kielce. The artists will be informed about the exact date by email.

#### **The timetable:**

1.

The 30th of November 2024 is the deadline for both submitting and sending works – works sent after this date will not be accepted.

2.

Post-competition exhibition in Kielce: **25 04 – 20 06 2025.**

3.

After the end of the last exhibition the works can be taken back by the artists personally, or will be sent back to the artists to the addresses given in the entry form.

4.

The Organizer is not responsible for any damages or losses that can happen during shipping.

#### **The Organizers:**

Stanisława Zacharko-Łagowska – Head of the Art Exhibition Bureau in Kielce  
(Biuro Wystaw Artystycznych w Kielcach)

ADRES organizatora:

**Biuro Wystaw Artystycznych w Kielcach, Kapitulna 2, 25 – 011 Kielce, POLAND**

Mateusz Otręba – The International Print Triennial Association in Kraków.

